

Vinyl WAV – Disc #18

SUMMARY:

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Billy Vera & The Beaters - At This Moment [RCA 104646]

Bon Jovi - Living In Sin [Mercury 876.070]

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Carole Bayer-Sager - You're Moving Out Today [Elektra EF 90013]

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Dan Fogelberg - She Don't Look Back [Full Moon/Epic 650778]

Danny Wilde - Time Runs Wild [Geffen 7599-27987]

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Dynamic Hepnotics - On Our Way Now [White Label K-9953]

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Grandmaster Chicken & D.J. Duck - Check Out The Chicken [Interfusion 874 603]

Hall & Oates - Out Of Touch [RCA TDS-237]

Howard Jones - Things Can Only Get Better [WEA 2292-49147]

KISS - Heaven's On Fire [Casablanca 880 205]

Little River Band - If I Get Lucky [MCA 7-53767]

Madonna - Express Yourself [Sire 7599-21225]

Natasha - Iko Iko [Towerbell/Liberation LS-868]

Other Ones - We Are What We Are [Virgin 800931]

Ph. D - I Won't Let You Down [WEA 45 79209]

Rick Astley - Never Gonna Give You Up [RCA PT 41448]

Rockmelons - Sweat It Out [True Tone 884 144]

Shakespear's Sister - Dirty Mind [ffrr 886 893]

Sinitta - I Don't Believe In Miracles [PWL/Liberation LMD 600]

Steve Forbert - Romeo's Tune [Nemporer/Epic ES 402]

Sylvester - Do Ya Wanna Funk [RCA/Megatone TDS-125]

Time Bandits - I Won't Steal Away [CBS BA 3423]

"Weird Al" Yankovic - Like A Surgeon [Rock 'n' Roll/Epic ES 1067]

Details:

Aretha Franklin - Another Night [Arista TDS-322]

1. ANOTHER NIGHT [Single Version] 4'04" (Beppe Cantarelli/Roy Freeland) Control
2. KIND OF MAN* 4'18" (Aretha Franklin) Festival
3. ANOTHER NIGHT [Dance Mix]** 6'39" (Beppe Cantarelli/Roy Freeland) Control
4. ANOTHER NIGHT [Radio Remix]** 5'03" (Beppe Cantarelli/Roy Freeland) Control
5. ANOTHER NIGHT [Dub Version]** 6'57" (Beppe Cantarelli/Roy Freeland) Control

1, 3-5: Produced and arranged by Narada Michael Walden for Perfection Light Productions.

2: Produced by Arif Marden and Aretha Franklin.

3-5: Remix and additional production by Steve Thompson and Michael Barbiero.

1: From the Arista album "Who's Zoomin' Who?" (VPL1-7505).

*Original sound recording (P) *1981, 1985, **1986 Arista Records, Inc. All rights reserved.*

*Digitally mastered from vinyl by d-Wizz, 2004, *2006.*

Billy Vera & The Beaters - At This Moment [104646]

1. AT THIS MOMENT 4'15" (Billy Vera) Warner Bros.
2. SOMEONE WILL SCHOOL YOU, SOMEONE WILL COOL YOU 3'54" (Billy Vera) Warner Bros.

Produced by Jeff Baxter. Recorded live at the Roxy, Los Angeles.

Original sound recording (P) 1981 Pacific Music Co., under license to Alfa Records, Inc. All rights reserved.

Bon Jovi - Living In Sin [Mercury 876 070]

1. LIVING IN SIN 4'35" (J. Bon Jovi/R. Sambora) PolyGram
2. LOVE IS WAR 4'12" (J. Bon Jovi/R. Sambora) PolyGram

Produced by Bruce Fairbairn. Recorded and mixed by Bob Rock.

1: From the Mercury album "New Jersey" (836 345).

Original sound recording (P) 1988 Phonogram Ltd.(London). All rights reserved.

Bronski Beat - Hit That Perfect Beat [886 007]

1. HIT THAT PERFECT BEAT [7" Version] 3'26" (Bronski/Foster/Steinbachek) Rondor
2. I GAVE YOU EVERYTHING 4'00" (Bronski/Foster/Steinbachek) Rondor
3. HIT THAT PERFECT BEAT [12" Version] 6'26" (Bronski/Foster/Steinbachek) Rondor

Produced and mixed by Adam Williams at Mayfair.

Recorded at Berry Street Studios and Livingstone Studios.

Recording Engineers: Brian Pugsley (Berry Street) and Simon Bohannon (Livingstone).

1: From the motion picture soundtrack album "Letter To Brezhnev" (), and the London Records album "Truthdare Doubledare" (828).

Original sound recording (P) 1985 London Records, Ltd. All rights reserved.

Carole Bayer-Sager - You're Moving Out Today [Elektra EF 90013]

1. YOU'RE MOVING OUT TODAY 3'35" (C.B. Sager/B. Roberts/B. Midler) Control
2. ACES 3'20" (C.B. Sager/B. Roberts) Control

Produced by Brooks Arthur.

From the Elektra album Carol Bayer-Sager [7E 1100].

Original sound recording (P) 1977 Elektra Entertainment for the United States, and WEA International for the world outside of the United States. All rights reserved.

Chas & Dave - Ain't No Pleasing You [Towerbell/Liberation LS 870]

1. AIN'T NO PLEASING YOU 4'13" (Chas and Dave) Mushroom
2. GIVE IT SOME STICK, MICK 3'21" (Chas and Dave) Mushroom

Produced by Chas and Dave

Remixed versions from the Towerbell/Liberation album "Mustn't Grumble" (ROC 909).

Original sound recording (P) 1981 Towerbell Records. All rights reserved.

Dan Fogelberg - She Don't Look Back [Full Moon/Epic 650778]

1. SHE DON'T LOOK BACK 4'19" (D. Fogelberg) SBK Songs
2. IT DOESN'T MATTER 4'28" (S. Stills/C Hillman) Control

Produced by Dan Fogelberg and Russ Kunkel.

From the Full Moon/Epic album "Exiles" (450491).

Original sound recording (P) 1987 CBS, Inc. All rights reserved.

Danny Wilde - Time Runs Wild [Geffen 7599-27987]

1. TIME RUNS WILD [7" Edit] 3'36" (Danny Wilde/Nick Trevisick) Festival
2. ISN'T IT ENOUGH 4'16" (Danny Wilde/Nick Trevisick) Festival

1: Produced and engineered by Pat Moran.

2: Produced by Peter Coleman.

1: Original version appears on the Geffen album "Any Man's Hunger" (7599-24179).

Original sound recording (P) 1988 The David Geffen Co. All rights reserved.

Dukes of Earlwood featuring Armondo Hurley - Duke Of Earl [Safo SAF 2119]

1. DUKE OF EARL 2'32" Dukes of Earlwood featuring Armondo Hurley (Williams/Edwards/Dickson) Boosey & Hawkes
2. SWEEP AWAY 3'51" Armondo Hurley (A. Hurley/L. Gock) Safo Productions

1: Produced by Les Gock for Safo Productions.

2: Produced by Safo Productions.

Original sound recording (P) 1988 Safo Productions. All rights reserved.

Dynamic Hepnotics - On Our Way Now [White Label K-9953]

1. ON OUR WAY NOW 4'12" (R. Susz) Mushroom
2. THE WORK IT OUT 3'48" (A. Britton/P. Bishop/D. Brewer/M. Gubb/M. Simmonds/R. Souter/R.Susz) Mushroom

Produced by Joe Wissert for Nu-Plastique. Engineered by Dave Nicholas.

Recorded at Rhinoceros Studios, Sydney.

Original sound recording (P) 1986 Mushroom Records Pty. Ltd. All rights reserved.

Flame featuring Tony Terry - On The Strength [Epic 655238]

1. ON THE STRENGTH [Single Version] 4'04"
2. ON THE STRENGTH [Extended Vocal] 6'36"
3. ON THE STRENGTH [The House Is Surrounded 12" Mix] 6'15"
4. ON THE STRENGTH [The House Is Surrounded 7" Edit] 3'29"
5. ON THE STRENGTH [Accapella] 3'27"

Written and produced by Gary Henry and Ted Currier for Platinum Vibe Productions, Inc.

Published by Harry Fox/Control.

Mixed by Steve Peck and Ted Currier.

3, 4: Additional production by Steve Peck. Edited by Charlie "Dee" Diaz and Ted Currier. Scratch by King Chamek

Executive Producer: Cherrie Shepherd.

Original sound recording (P) 1989 CBS Records, Inc. All rights reserved.

Fleetwood Mac - Save Me [Warner Bros. 5439-19866]

1. SAVE ME 4'04" (C. McVie/E. Quintella) Warner Bros.
2. ANOTHER WOMAN [Live]* 3'50" (P.A Green) Control

1: Produced by Greg Ladanyi and Fleetwood Mac.

2: Produced by Fleetwood Mac and Dennis Mays.

2: Recorded live at the Cow Palace, San Francisco on 1987-12-12.

1: From the Warner Bros. album "Behind The Mask" (7599-26111).

*Original sound recording (P) 1990, *1987 Warner Bros. Records for the United States, and WEA International for the world outside of the United States. All rights reserved.*

Grandmaster Chicken & D.J. Duck - Check Out The Chicken [Interfusion 874 603]

- CHECK OUT THE CHICKEN 4'17" (Chickensong) Stemra (Birdiesong) BIEM/Suisa/Festival (W. Thomass/T. Randall/J. Hoes/G. Shelter/N. Hall)
 - SKY BIRD (N. Diamond) Castle
 - BLACK BIRD (P. McCartney/J. Lennon) SBK Songs
 - CLOSE TO YOU (H. David/B. Bacharach) Albert
 - BYE BYE BLACKBIRD (J. R. Henderson/M. Dixon) Albert
 - ONE DAY I'LL FLY AWAY (W. Jennings/J. Sample) Rondor
 - PLAOMA BLANCA (J. Bowens) Stemra/Suisa/Festival
- EGGS 3'59" (G. Shelter/A. v. Olm) Stemra
- CHECK OUT THE CHICKEN [12" Version]* 7'46"
Credits as for track 1.

Produced by Eddy Ouwers.

1, 3: Arranged by Cees Stolk. Recorded at Wisseloord Studios. Engineers: A. Bauw & J. Smit.

2: Arranged by A. v. Olm & E. Ouwers. Recorded at P & O Studio.

3: Remixed by Marcel Hol. Scratches: Speedy J.

Original sound recording (P) 1989 Phonogram BV. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2005.

**Reconstituted from 128kbit MP3 download by d-Wizz, 2006.*

Hall & Oates - Out Of Touch [RCA TDS-237]

- OUT OF TOUCH [Single Edit]* 3'51" (D. Hall/J. Oates) Chappell
- COLD, DARK & YESTERDAY 4'33" (J. Oates) Chappell
- OUT OF TOUCH [12" Remix] 7'31" (D. Hall/J. Oates) Chappell
- OUT OF TOUCH [Dub Version] 7'19" (D. Hall/J. Oates) Chappell

Produced by Daryl Hall, John Oates and Bob Clearmountain.

3, 4: Additional production and remix by Arthur Baker for ABI. Remix engineer: J. Burnett. Edited by the Latin Rascals.

1: Original version from the RCA album "Big Bam Boom" [AFL1-5309].

Original sound recording (P) 1984 RCA Corporation. All rights reserved.

*Digitally mastered from vinyl by d-Wizz, *2004, 2005.*

Howard Jones - Things Can Only Get Better [WEA 2292-49147]

- THINGS CAN ONLY GET BETTER [Album Version] 3'54" (Howard Jones) Warner Bros.
- WHY LOOK FOR THE KEY 3'43" (Howard Jones) Warner Bros.
- THINGS CAN ONLY GET BETTER [Extended Mix] 7'24" (Howard Jones) Warner Bros.
- YOU JAZZY NORK! 4'49" Alphonse Conroy Orchestra (Howard Jones) Warner Bros.
- SPECIALTY 3'53" (Howard Jones) Warner Bros.

Produced by Rupert Hine for Gestalt.

Recorded and mixed by Stephen W. Tayler.

1, 3, 5: From the WEA album "Dream Into Action" (2292-40632).

Original sound recording (P) 1985 WEA Records, Ltd. All rights reserved.

KISS - Heaven's On Fire [Casablanca 880 205]

- HEAVEN'S ON FIRE 3'15" (Paul Stanley/Desmond Child) Chappell
- LONELY IS THE HUNTER 4'26" (Gene Simmons) Chappell

Produced by Paul Stanley. Associate producer: Gene Simmons.

1: From the Casablanca album "Animalize" (822 495).

Original sound recording (P) 1984 Phonogram International BV. All rights reserved.

Little River Band - If I Get Lucky [MCA 7-53767]

- IF I GET LUCKY 3'56" (Mike Chapman) Chappell
- PIECE OF MY HEART 4'05" (Stephen Housden/Dennis Lambert/Glenn Shorrock) Warner Bros./Control

Produced by Dennis Lambert for Tuneworks Records, Inc.

1: From the MCA album "Get Lucky" (MCAD 6369).

Original sound recording (P) 1990 MCA Records, Inc. All rights reserved.

Madonna - Express Yourself [Sire 7599-21225]

1. EXPRESS YOURSELF [Single Version] 4'33" (Madonna/Stephen Bray) Warner Bros./Festival
2. THE LOOK OF LOVE* 4'08" (Madonna/Patrick Leonard) Warner Bros.
3. EXPRESS YOURSELF [Non-Stop Express Mix] 7'58" (Madonna/Stephen Bray) Warner Bros./Festival
4. EXPRESS YOURSELF [Stop & Go Dubs] 10'49" (Madonna/Stephen Bray) Warner Bros./Festival
5. EXPRESS YOURSELF [Local Mix] 6'27" (Madonna/Stephen Bray) Warner Bros./Festival
6. EXPRESS YOURSELF [Non-Stop Express Edit] 4'26" (Madonna/Stephen Bray) Warner Bros./Festival

1, 3-6: Produced by Madonna and Stephen Bray.

2: Produced by Madonna and Patrick Leonard.

1: From the Sire Records album "Like A Prayer" (7599-25844).

2: From the motion picture soundtrack album "Who's That Girl" (7599-25611).

1, 3-6: Additional production and remix by Shep Pettibone for Mastermix Productions. Remix engineer: Bob Rosa.

3, 4, 6: Edited by Shep Pettibone. Programmer: Fred McFarlane.

6: Additional editing by d-Wizz.

*Original sound recording (P) *1987, 1989 Sire Records Company. All rights reserved.*

Natasha - Iko Iko [Towerbell/Liberation LS-868]

1. IKO IKO 2'49" (R. & B. Hawkins/Johnson/Thomas/S. & J. Jones) Belinda
2. I SHOULD HAVE KNOWN 3'25" (England) Mushroom

Produced by Tom Newman.

Original sound recording (P) 1982 Towerbell Records, Ltd. All rights reserved.

Other Ones - We Are What We Are [Virgin 800931]

1. WE ARE WHAT WE ARE [Single Edit] 3'16" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control
2. DARK AGES 4'25" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control
3. WE ARE WHAT WE ARE [Album Version] 4'23" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control
4. MOMENTS 5'08" (Klimek/Klimek/Klimek/Hoffman/Gottwald/Schwarz-Ruszczynski) Control

1, 3, 4: Produced by Christopher Neil.

2: Produced by The Other Ones.

3, 4: From the Virgin album "The Other Ones" (802404).

Original sound recording (P) 1987 Virgin Records, Ltd. All rights reserved.

Ph. D - I Won't Let You Down [WEA 45 79209]

1. I WON'T LET YOU DOWN 4'09" (Diamond/Hyman) Control
2. HIDEAWAY 4'04" (Diamond/Hyman) Control

Produced by Ph. D. Executive producer: Jeffrey Levinson.

Engineered and co-produced by Cy Langston.

From the WEA album "Ph. D". (99150).

Original sound recording (P) 1981 WEA International, Inc. All rights reserved.

Rick Astley - Never Gonna Give You Up [RCA PT 41448]

1. NEVER GONNA GIVE YOU UP [Single Version] 3'37"
2. NEVER GONNA GIVE YOU UP [Instrumental Edit] 3'31"
3. NEVER GONNA GIVE YOU UP [Cake Mix] 6'18"
4. NEVER GONNA GIVE YOU UP [Cake Mix Instrumental] 5'45"
5. NEVER GONNA GIVE YOU UP [Escape To New York Mix] 7'01"
6. NEVER GONNA GIVE YOU UP [Escape From Newton Mix] 6'23"
7. NEVER GONNA GIVE YOU UP [Escape From Newton Edit] 3'57"
8. NEVER GONNA GIVE YOU UP ["33 speed" Instrumental Edit] 5'28"

Written, produced and arranged by Stock/Aitken/Waterman.

Published by Mushroom Music.

Engineered by Mark McGuire and Mike Duffy.

Mixed by Mixmaster Pete Hammond.

5: Remixed by The Extra Beat Boys.

2, 6, 8: Edited by d-Wizz.

1: From the RCA album "Whenever You Need Somebody" (VPL1-7625).

A STOCK/AITKEN/WATERMAN PRODUCTION

Original sound recording (P) 1987 Pete Waterman Ltd. All rights reserved.

Rockmelons - Sweat It Out [True Tone 884 144]

1. SWEAT IT OUT [7" Mix] 3'53" (Jones/Medhurst/Jones) Control
2. IF TOMORROW EVER COMES (¿QUIERES MONKEAR?) [Part 1] 5'48" (Jones/Jones) Control
3. SWEAT IT OUT [ANR Remix] 7'10" (Jones/Medhurst/Jones) Control

1, 3: Produced by Tim Kramer at Paradise Studios, Sydney.

2: Produced by The Rockmelons. Engineered by Adrian Bolland at Paradise Studios, Sydney.

3: Remix and additional production by Stephen Allkins and Robert Racic. Special edits by Robert Racic.

Original sound recording (P) 1985 True Tone Records. All rights reserved.

Shakespeare's Sister - Dirty Mind [ffrr 886 893]

1. DIRTY MIND [1990 7" Version] 4'11" (Fahey/Feldman/Levy) Warner Bros./Virgin
2. DIRTY MIND [Original Version]* 4'00" (Fahey/Feldman/Detroit) Warner Bros./Virgin
3. DIRTY MIND [1990 12" Remix] 6'29" (Fahey/Feldman/Levy) Warner Bros./Virgin
4. ELECTRIC MOON* 3'28" (Fahey/Feldman) Warner Bros./Virgin
5. DIRTY MIND [E-Zee Remix]^ 6'22" (Fahey/Feldman) Warner Bros./Virgin
6. DIRTY MIND [E-Zee Edit]^ 4'11" (Fahey/Feldman) Warner Bros./Virgin

1, 3, 5, 6: Produced by Duncan Bridgeman.

2, 4: Produced by Richard Feldman

1, 3: Mixed by Duncan Bridgeman and Mark Stent.

2: Mixed by Alan Moulder.

4: Mixed by Manu Guiot.

5, 6: Remix and additional production by Jeremy Healey for c.c.c. Arranged by Robert Owen.

6: Edited by d-Wizz.

*Original sound recording (P) *1989, 1990 ffr Records. All rights reserved.*

Digitally mastered from vinyl by d-Wizz, 2005, ^2006.

Sinitta - I Don't Believe In Miracles [PWL/Liberation LMD 600]

1. I DON'T BELIEVE IN MIRACLES [7" Version] 3'28"
2. I DON'T BELIEVE IN MIRACLES [7" Instrumental] 3'28"
3. I DON'T BELIEVE IN MIRACLES [Merlin's Magical Mix] 6'15"
4. I DON'T BELIEVE IN MIRACLES [Instrumental Club Mix] 4'56"
5. I DON'T BELIEVE IN MIRACLES [Merlin's Magical "33 Speed" Instrumental Mix] 8'27"

Written, produced and arranged by Stock/Aitken/Waterman.

Published by Mushroom Music.

Engineered by Yo Yo.

Mixed by Dave Ford.

5: Edited by d-Wizz.

1: From the RCA album "Whenever You Need Somebody" (VPL1-7625).

A STOCK/AITKEN/WATERMAN PRODUCTION

Original sound recording (P) 1988 Fanfare Records. All rights reserved.

Steve Forbert - Romeo's Tune [Nemporer/Epic ES 402]

1. ROMEO'S TUNE 3'31" (S. Forbert) Screen Gems
2. MAKE IT ALL SO REAL 5'56" (S. Forbert) Screen Gems

Produced by John Simon.

From the Nemporer/Epic album "Jackrabbit Slim" (ELPS 4018)

Original sound recording (P) 1979 CBS, Inc. All rights reserved.

Digitally mastered from vinyl by d-Wizz, 2006.

Sylvester - Do Ya Wanna Funk [Megatone TDS 125]

1. DO YA WANNA FUNK [12" Version] 6'53" (Patrick Cowley) Control
2. DO YA WANNA FUNK [Instrumental] 6'49" (Patrick Cowley) Control
3. DO YA WANNA FUNK [7" Edit] 3'31" (Patrick Cowley) Control

Produced by Patrick Cowley for Megatone Productions. Associate producer Marty Blechmen.

Vocals and vocal arrangements by Sylvester.

Original sound recording (P) 1982 Megatone Records. All rights reserved.

Time Bandits - I Won't Steal Away [CBS BA 3423]

1. I WON'T STEAL AWAY 4'40" (A. Hidding/D. Hartman/C. Midnight) CBS Songs/Stemra
2. IT'S A COOL WORLD 5'27" (A. Hidding/D. Hartman/C. Midnight) CBS Songs/Stemra

Produced by Dan Hartman.

1: Remixed by John Smit and Willem Ennes.

1: From the CBS album "Fiction" (SBP 8134).

Original sound recording (P) 1985 CBS Grammofoonplaten B.V. All rights reserved.

"Weird Al" Yankovic - Like A Surgeon [Rock 'n' Roll/Epic ES 1067]

1. LIKE A SURGEON 3'29" (B. Kelly/T. Steinberg/A. Yankovic) Warner Bros./Control
2. SLIME CREATURES FROM OUTER SPACE 4'19" (A. Yankovic) Control

Produced by Rick Derringer.

From the Rock n' Roll/Epic album "Dare To Be Stupid" (ELPS 4404).

Original sound recording (P) 1985 CBS, Inc.. All rights reserved.

All tracks digitally mastered from vinyl by d-Wizz, 2005, except as indicated.

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